

*The greatest distance in the existence of Man  
is not from here to there nor from there to here.  
Nay, the greatest distance in the existence of Man  
is from his mind to his heart.  
Unless he conquers that distance  
he can never learn to soar like an eagle  
and realize his own immensity within.*

*The hardest ice to be melted  
is the ice in the heart of Man.*

— Angaangaq

Angaangaq is shaman, healer, storyteller and carrier of the Qilaut (winddrum) from the Eskimo-Kalaallit culture in Greenland. Already in 1975 Angaangaq received the task from the elders to bring the message about the melting of the 'Big Ice' in Greenland to the world. He is a speaker at conferences on climate change & indigenous affairs around the globe and represented the Arctic people at the UN General Assembly. His spiritual task given by his mother is 'Melting the Ice in the Heart of Man'.

[www.icewisdom.com](http://www.icewisdom.com)

### *Your Frozen Melting Epitaph*

*A Helicopter deposits rolls of white geotextile blankets  
upon your surface  
Spinning blades lift and thrust upwards into ice-cold sky  
Overhead blades transition to a fading thrumming  
and segue into a great white silence  
Your great mass of ice reaches back to centuries past  
and as far as the eye can see  
Yet your greatness is sadly receding  
You melt toward nevermore  
Past photographs are compared to your current state  
You were once greater  
Once you're gone, so are we  
A private jet flies overhead towards a climate conference  
Folds and arcs of material gracefully freeze  
over your ice-blue form  
You flow through the landscape carving what you may  
and crevasses and seracs are your scars  
We wish to protect you and not lose you  
because you are a fundamental foundation of reality  
The mountains deliver your eulogy  
as your frozen melting epitaph is carved into you  
by passing rock*

— Kevin Eason, 2025

Kevin Eason (1978) is a Swiss-based British artist. He produces paintings, photographs, and videos. His influences and sources include satellite imagery, Antarctica, and environmental concerns. His works have been described as time-honored and engaging. In the late 90s, he studied at Union Place under painter Gary Goodman. In the early 2000s, he studied photography at Brighton University and was a student of photographer Xavier Ribas. From 2019-2022, he was enrolled in the Contemporary Art Practice MA at HKB, Bern. He has exhibited in the UK, Switzerland, Spain, Netherlands, and South Korea.

[www.kevin-eason.com](http://www.kevin-eason.com)

### *Glacier*

*Every time I see the infinite shades in your  
bluish cracks  
I think we interrelate in an intimate affair.*

*Suddenly  
we appear to each other in a unique  
and spontaneous glimpse  
as if we are only vibrating and not fixed.*

*You give your stunning blue  
I absorb it wholeheartedly.*

*Light interferes*

*and nothing is the same anymore*

— Robert van Keppel, 2024

Robert van Keppel (Amsterdam, The Netherlands 1965) based in Amsterdam, studied philosophy at the University of Amsterdam and at the Gerrit Rietveld Academy in Amsterdam. Colour, texture and reflection are important and recurring features in his paintings. From 2019 to the present, a large series of paintings of abstracted glaciers becomes the prominent subject in his oeuvre, inspired by his alpine glacier tours in the Mont Blanc and Monte Rosa massif. Within a series of 40 canvases he investigates color sequence and reflection of light on ice, firn and snow within a time zone from late night to early morning on the glacier during his climbing trips.

[www.robertvankeppel.nl](http://www.robertvankeppel.nl)



**Sonnet For an Iceberg**

*Enclosed by the sea and sky  
Embraced by the waves  
Endless blueish caves  
Perishable mineral in nigh*

*Too mysterious to convey  
Too deep to profound  
Melting and balancing to be bound  
Grounded in the bay*

*Alone together with you  
My inner landscape to enquire  
Staring into your deep blue*

*Between my thoughts to acquire  
Your sensual lines into  
Set my soul on fire*

— *Esther Kokmeijer, 2025*

**Esther Kokmeijer** (Dokkum, The Netherlands 1977) based in Rotterdam. In her work as a visual artist and explorer, she focuses on the relationship with water in all its manifestations, such as liquid ‘water’, gaseous ‘vapour’ and solid ‘ice’. Many of her projects are based around the ‘Global Commons’, the globally shared natural resources of the earth; the high oceans, the atmosphere, outer space and Antarctica. For 10 years she seasonally worked as an expedition photographer and polar guide in the Arctic and Antarctic, is the founder of the Antarktikos journal (antarktikos.com) and co founder of the Cosmic Water Foundation (cosmicwaterfoundation.com). Her work has been exhibited and published worldwide. For various projects, she has visited 85 countries.

[www.estherkokmeijer.nl](http://www.estherkokmeijer.nl)

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— *Margriet van Weenen 2024*

**Margriet van Weenen** (1983) works within artistic research using a wide range of media, often starting from photography and existing elements. She creates installations that explore themes surrounding the duality between materialization and the metaphysical, aswell as the construction and deconstruction of landscapes. Van Weenen is fascinated by raw, rugged, and cold landscapes—nature free from human influence. At the core of her work is the changing landscape and the role of humans within it. She seeks images that emphasize the absence of humans, referencing geological eras in which humans played no part, or imagining a future where humans may no longer be present. Time, travel, and observing nature are essential to her artistic process, making her work a reflection of the ongoing tension between nature and human influence.

[www.secret-mountain.com](http://www.secret-mountain.com)

*the last ice:*

*ancient sapphire blue, glacier of a thousand silent years—  
you break, undone beneath the sun’s unblinking warmth.*

*fall—crack—fall, into fjord’s open arms,  
clutched a moment by the fresh grip of sea ice.*

*fishermen whisper and work nearby,  
an artist and a shaman carve your story  
from a single frozen iceberg.*

*adrift now—  
to baffin bay, the labrador sea,  
the grand banks, where your edges fray—  
a slow, soft vanishing.*

*two years dissolve into endless rising ocean.*

*but one piece remains:  
a gem of ice — an ambassador sharing your story.*

*a breath held still against the tide.*

— *Brian Goggin 2025*

**The Last Ice Project** / Brian Goggin, American sculptor and installation artist is lead artist of The Last Ice Project, which is developed in close collaboration with Angaangaq, an Inuit shaman, and an international team of artists, filmmakers, visual artists, scientists, and musicians. The goal is to transform a block of Greenland glacial ice in Ilulissat – the Sermersuaq – into an object of reverence – a sacred object, a relic, a focus of meditation, thought, conversation, horror, and even joy, as a memorial for vanishing and a call to action and an awakening.

[www.metaphorm.org/portfolio/the-last-ice-project](http://www.metaphorm.org/portfolio/the-last-ice-project)

